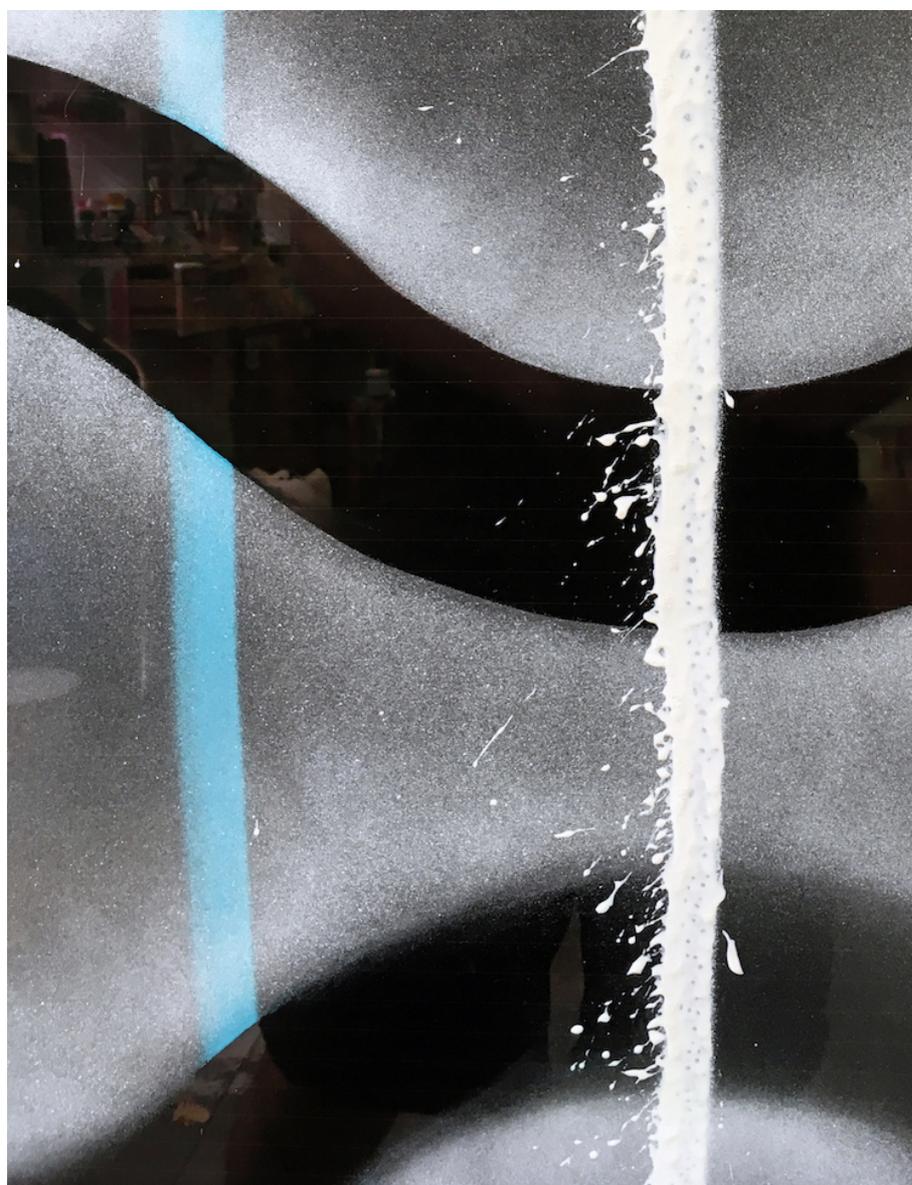

DANIEL PASTEINER

'Love in an Age of Hyperobjects'

3 - 26 May 2019

private view Thursday 2 May 6 - 9 pm



above, *'Let The Earth Become Lightness (Rising Fields)'* (detail)

studio 1.1 is pleased to announce an exhibition of new work by Daniel Pasteiner. This is his second solo show with the gallery. The work continues Pasteiner's concern with the flux of function, using found materials to restructure formal representation in paintings whose material presence bears witness to something not quite within reach. The materials in question here being alkyd and oil on solar panels, acid and sodium, pigment, foam, steel and glass.
In the artist's own words -

'The exhibition will consist of painted reclaimed solar panels, a material that I have been working with for the past decade, and a steel and glass sculpture that incorporates sodium and acid dissolving elements, the most recent incarnation of a series begun in Iceland in 2017. 'Hyperobjects' is a term coined by the philosopher Timothy Morton to describe systems that extend beyond human scale, for example global warming. 'Hyperobjects' and by extension object oriented ontology is used here as a poetic lexicon for making that allows for new approaches to the perceived limits of the art object. The solar panels are directly relational to the sun and the dissolving spherical objects evoke planetary collapse.'

Morton's theory switches us from a world controlled by humans to one that's escaped any such control, dominated by the hyperobjects we were once responsible for creating. Global warming, relativity, capitalism. Styrofoam, even. Seeming to attempt the better-not-attempted, the depiction of the ungraspable, Pasteiner's work in fact follows the normal route of art: through means we mightn't have expected, it shows us something we couldn't see in any other medium, dealing with a level of reality we'd otherwise be blind to - for the simple reason it pervades the world we experience.

Daniel Pasteiner (born 1980 Kuwait City) lives and works in London and Sussex. He graduated from the Royal College of Art in 2007. Solo exhibitions include 'The Increase' at Andor, London; 'Compound' at Cul De Sac, London; both 2012, 'Sculpture' at the A Foundation, Liverpool, 2009; 'Twilight in the Anti-World' at Suzie Q Zurich, 2008; and 'Paintings of Colour' at Rod Barton, London, 2008. Group exhibitions include 'Journey to the Centre of the Earth' SIM gallery Reykjavik 2017; 'Temporary Residency In The Unconscious' Art House Foundation at V22, London, 2012; 'Schau Fenster' Schau Ort, Zurich, 2010; Artschool/UK 2010, Cell Projects/Whitechapel Gallery, London, 2010; and 'Ventriloquist' Timothy Taylor Gallery, London, 2010.

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studio1.1

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or by appointment

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