

Daniel Pasteiner was born in Kuwait City, he graduated from the Royal College of Art, London and exhibitions include: *it is part of an ensemble part 41 (carries)*, Klemm's, Berlin 2023; *Daemon Waves*, Studio 1.1, London 2022; *The Long Goodbye*, U10 Belgrade 2020; *Make Your Own Exhibition*, Kunsthalle Zurich 2020; *Love in an Age of Hyperobjects*, Studio 1.1 London 2019; *The Increase*, Andor, London 2012; *Compound/Prisoners of the Multiverse*, Cul De Sac, London 2012; *Temporary Residency In The Unconscious*, Art House Foundation/V22, London 2012; *Schau Fenster*, Schau Ort, Zurich 2010; *Artschool/UK*, Cell Projects/Whitechapel Gallery, London 2010; *Ventriloquist*, Timothy Taylor Gallery, London 2010. *Sculpture/A Cosmos*, A Foundation, Liverpool 2009; *Twilight in the Anti-World*, Suzie Q, Zurich 2008.